CASSIDY C. DOYLE

BROADCASTING, PRODUCTION & ADVERTISING EXPERIENCE

NFL Network, LA

Present

- Produce music videos and timelines that air on NFL GameDay Morning and on NFL Media's exclusive games including the first ever game in Frankfurt, Germany for audiences reaching up to 11.7 million.
- Responsible for producing editors on a weekly basis to create music videos, promos, bumps, opens, and other similar content airing on NFL Network.
- Photoshop, research, and pitch video and segment ideas in weekly meetings.
- Collaborate during weekly meetings where we discuss the show flow, content, discussion topics and details of segments for NFL GameDay Morning.
- Communicate with NFL Films to coordinate footage and produce b-roll for talent such as Kurt Warner, Michael Irvin, and Steve Mariucci.

CONTACT ME AT

LINKED IN

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ccdoyle

OTHER SKILLS

Proficient with XPression,
Dashboard Software,
Microsoft Word, Excel,
PowerPoint, Outlook,
Photoshop, Dropbox
Instagram, TikTok, Twitter
and Facebook.

Certified in Adobe Premier and Adobe InDesign

EDUCATION

Jourrnalism and Electronic Media Major, Advertising/Public Relations Minor

Knoxville TN

College of Communication

and Information

References available upon request

Bally Sports, Remote

2023-2023

- Content Creator & Media Asset Producer
- Cut and edit packages, social media, and segments for Bally Sports as well as Bally Sports Regional comprised of 17 regions across United States.
- Managed consolidation, writing, and organization of new hire packet to expedite learning for new hires.
- Writing website headlines and captions that attract viewers to click on videos

VFL Films/SEC Network - Knoxville, Tennessee

2019-2023

- Assistant Produce, shot, and edit graphics, for broadcasts that aired on both the SEC Network and ESPN to over 30,000 people.
- Edit and organize advertisement graphics for each live broadcast.
- Research team statistics, player information, and potential game trends prior to each broadcast
- Taught training programs for new staff members interested in joining the graphics team.
- Produce Tennessee Baseball games on the SEC Network.

Freelance Graphics Operator

2021

• Font assisted with graphics for ESPN, specifically for the University of Georgia's football production team during a game that was nationally broadcast to 98,516,000 homes.

Fan Experience Marketing Internship, Knoxville

2022

- Advertise University of Tennessee athletic teams with a team during their seasons through social media campaigns and spearheaded on campus promotional activities.
- Produce the best experience for fans who attend games through preparing the student section with props, flyers, and rosters.
- Supervise the mascot, cheerleaders, and dance team to ensure all crowd interactions run smoothly and safely.
- Allocate resources to most effectively utilize our teams budget for the year.

New England Sports Network (NESN) Externship - Virtual Program 2021

- Selected as 1 of 36 members to participate in the the virtual program.
- Network and interact with guest speakers from a variety of places within NESN's network such as their marketing and advertising team, digital team, as well as on-screen talent.
- Connect with students across the country many of whom have graduated recently allowing me to create and practice my elevator pitch along with other networking abilities.